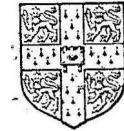




Oxford and Cambridge Musical Club



1605th Concert

on Wednesday April 29th 1987, at 7.45 pm
in the Haldane Room, University College, Gower Street W C 1

1 SONGS WITH PIANO

Ganymed H. WOLF
Ganymed F. SCHUBERT
Frühlingsglaube F. SCHUBERT
Frühlingsglaube F. MENDELSSOHN

Viola da Cunha (mezzo-soprano), Mark Lowe (piano)

2 TRIO in F sharp minor (1986)

RONALD CHAMBERLAIN

(First Performance)

Allegro moderato - Scherzo, allegretto - Lento - Allegro

Brenda Soothill (violin), Elizabeth Nevrkla (cello)

Denis Rothwell (piano)

3 SONGS WITH PIANO

Four English Lyrics F. DELIUS
To Daffodils (Herrick)
It was a Lover and His Lass (Shakespeare)
So White, so Soft, so Sweet is She (Jonson)
Spring, the Sweet Spring (Nashe)
Sigh no more, Ladies (Shakespeare) MERVYN HORDER
Who is Sylvia? (Shakespeare)

4 Trio Sonata in G major

J.J. QUANTZ

Vivace - Largo - Allegro

Sue Morrell (flute), Nicholas Murray (oboe d'amore)

Graham Thorne (piano)

I N T E R V A L

5 SONGS WITH PIANO

Punto de Habañera X. MONTSALVATGE
Chévere
Cancion de Cuna para dormir a un Negrito
From Seven Spanish Songs: M. DE FALLA
El pana moruno
Asturiana
Jota

Viola da Cunha (mezzo-soprano), Mark Lowe (piano)

6 SONATINA for FLUTE, OBOE & PIANO

A. RAWSTHORNE

Allegretto - Lento ma non troppo - Presto

Sue Morell (flute), Nicholas Murray (oboe)

Graham Thorne (piano)

WHIMBREL BURDETT-COUTTS
