



# Oxford and Cambridge Musical Club

in association with  
University College and Hospital Chamber Music Club



## 1612th Concert

on Wednesday September 16th 1987, at 7.45 p m  
in the Haldane Room, University College, Gower Street, W C 1

### Mainly French

- 1 PIANO SOLO F. COUPERIN  
 Le Bavolet Flottant  
 Le Moucheron  
 Les Barricades Mystérieuses  
 Gillian Noakes (piano)
- 2 FLUTE & PIANO M. BLAVET  
 Sonata No 1 ("L'Henriette")  
 Adagio - Allegro - Aria 1 (L'Henriette) - Aria 2 - Presto  
 Kate Walker (flute), Peter Hawker (piano)
- 3 SONGS WITH PIANO G. FAURÉ  
 Nell (Leconte de Lisle)  
 Le Secret (Armand Silvestre)  
 Clair de Lune (Paul Verlaine) Nocturne (Villiers de L'isle Adam)  
 Fleur Jetée (Armand Silvestre)  
 Michael Musgrave (tenor), John Crawley (piano)
- 4 SYRINX (1913) C. DEBUSSY  
 Kate Walker (flute)
- 5 BALLADE in G flat, Op.19 G. FAURÉ  
 Graham Thorne (piano)
- I N T E R V A L
- 6 SONGS WITH ACOUSTIC PIANO (1985) MERVYN HORDER  
 Carry Her over the Water }  
 Stop all the Clocks } (W.H.Auden)  
 Lullaby }  
 Not to be Born }  
 Michael Musgrave (tenor), John Crawley (piano)
- 7 SONATINE EN FORME DE TRIO F. SCHMITT  
 Sue Morrell (flute), John Blair-Gould (clarinet)  
 Graham Thorne (piano)

MERVYN HORDER