



Oxford and Cambridge Musical Club
in association with
The University College and Hospital Chamber Music Club



1630th Concert

on Wednesday June 22nd 1988, at 8.0. pm
in the Haldane Room, University College, Gower Street W C 1

SCHUBERTIAD

- *1 DER HIRT AUF DEM FEISEN, D.965 F.SCHUBERT
Catherine Martin (soprano), Deborah Smith (clarinet)
Eric Stevens (piano)
- 2 STRING QUARTET F.SCHUBERT
Quartettsatz in C minor, D 703 - Allegro assai
Gudrun Edwards & Gillian Herbert (violins)
Margaret Engering (viola), Elizabeth Wilde (cello)
- 3 GOETHE SONGS F.SCHUBERT
Ganymed, D.544
Nahe des Geliebten, D.162
Geheimes, D.719
Harfenspieler
Wer sich der Einsamkeit ergibt, D.478
An die Türen will ich schleichen, D.479
Wer nie sein Brot mit Tränen ass, D.480
Der Musensohn, D.754
Richard Gandy (tenor), Christopher Reynolds (piano)

I N T E R V A L

- 4 PIANO TRIO in E flat, D.929 F.SCHUBERT
Allegro - Andante con moto -
Scherzo (Allegro moderato): Trio - Allegro moderato
Margaret Engering (violin), Elizabeth Wilde (cello)
Eric Stevens (piano)

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*new member item MARGARET ENGERING
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