



Oxford and Cambridge Musical Club
in association with
The University College and Hospital Chamber Music Club



1634th Concert

on Wednesday October 19th 1988, at 8.0. p m
in the Haldane Room, University College, Gower Street, W C 1

VARIATIONS ON VARIATIONS

1 VARIATIONS ON "A MADEL, JA A MADEL" (Op 107 no 5) L. van BEETHOVEN
Sue Morrell (flute), Shirley Barr (piano)

2 TEMA CON VARIAZIONI L. JANÁČEK
Graham Thorne (piano)

3 'GEMINI' VARIATIONS B. BRITTEN
Sheena Booth (flute), Edmund Booth (violin)
Tony Summers (piano)

I N T E R V A L

4 TEMPORAL VARIATIONS (1936) B. BRITTEN
1. Theme 6. Chorale
2. Oration 7. Waltz
3. March 8. Polka
4. Exercises 9. Resolution
5. Commination
Mark Lowe (oboe), Denis Rothwell (piano)

5 ANDANTE CON VARIAZIONI (Hob. XVII/6) J. HAYDN
Ernst Kornreich (piano)

6 VARIATIONS ON A THEME OF SCHUMANN (Op 23) J. BRAHMS
Frances Stewart & John Nelder (piano duet)

MALCOLM TURNER
