



# Oxford and Cambridge Musical Club

in association with  
University College and Hospital Chamber Music Club



## 1648th Concert

on Wednesday May 24th 1989, at 8.0. p m  
in the Haldane Room, University College, Gower Street, W C 1

In memory of FRANCIS CATALA  
(1916 - 1988)

- an active member of the Club for many years. By way of tribute, this programme (except for the first item, sung at his funeral by the same singers) is entirely of works he played, or in which he took part (on the dates specified, where these are known)

- 1 KONTAKION 6th Cent. BYZANTINE HYMN  
Catherine Martin (soprano), Livia Gollancz (mezzo)  
Richard Gandy (tenor), Stephen Holloway (bass)
- 2 SPANISH DANCES E. GRANADOS  
No 4: Villanesca No 7: Valenciana o Calesera  
(10th May 1972)  
Gordon Cumming (piano)
- 3 SONGS WITH PIANO  
From Distant Shores (6th June 1987) A. BORODIN  
Trepak (6th June 1987) M. MUSSORGSKY  
Memnon F. SCHUBERT  
Die Uhr (11th Nov. 1987) C. LOEWE  
O that It were So FRANK BRIDGE  
Stephen Holloway (bass), Christopher Reynolds (piano)
- 4 PRÉLUDE, RÉCITATIF & VARIATIONS, Op 3 M. DURUFLÉ  
(28th Nov. 1979)  
Miranda Jackson (flute), Keith Daley (viola), Nicholas Reading (piano)
- I N T E R V A L
- 5 ALLEGRO BRILLIANT, Op 92 F. MENDELSSOHN  
Tommy Evans & Graham Thorne (piano)
- 6 BARCAROLLE No 6 in E flat, Op 70 G. FAURÉ  
(30th May 1979)  
Gordon Cumming (piano)
- 7 SONGS WITH PIANO  
A une fontaine ) D. MILHAUD  
A Cupidon ) Chansons de Ronsard J. RODRIGO  
De los Alamos venge, Madre M. DE FALLA  
Seguidilla murciana (29th March 1969) P. WARLOCK  
Sleep  
Catherine Martin (soprano), Christopher Reynolds (piano)
- 8 TRIO (1932) K. KHATCHATURIAN  
Andante con dolore - Allegro - Moderato  
(25th Oct. 1972)  
Gudrun Edwards (violin), Geoffrey Elkan (clarinet), Reginald Parry (piano)

(GRAHAM THORNE)