Oxford and Cambridge Musical Club

in association with University College Chamber Music Club

1666th Concert

on Saturday May 19th 1990, at 5.30 p m
in the Housman Room, University College, Gower Street, W C 1

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1 OVERTURE "PRINCE IGOR" — A. BORODIN

2 SYMPHONY NO 1 in C major — G. BIZET

Allegro vivo - Adagio - Allegro vivace - Allegro vivace

I N T E R V A L

3 "FANTAISIE" FOR PIANO & ORCHESTRA — C. DEBUSSY

Eric Stevens (piano)

4 SUITE PROVENÇALE — D. MILHAUD

Animé - Très modéré - Modèré – Vif
- Modèré - Vif - Lent - Vif

CLUB ORCHESTRA

Violins	Robert Balchin, Peggi Brock, John Deacon, Kenneth Goodare, Javan Herberg, Jean Kuhn, Eric Masel, Christopher Mellor, Jocelvn Selson, Percy Timberlake
Violas	Patricia Round, Betsy Zander
Cellos	Rosemary Greenwood, Julian Zerfahs, Anthea Sharma,
Basses	Richard Gardiner, Liz Hollowood
Flutes	Colin O'Reilly, Jennepher Miller, Carol Sennett (& piccolo)
Oboes	Margaret McSweeney, Nicholas Murray, Helen Tarr (cor anglais)
Clarinets	Geoffrey Elkan, Alison Carter,
Bass clarinet	Kenneth Goodare
Bassoons	Joanna Rushton, Gallin Hornick
Horns	Timothy Jones, Ann Warnes, Rachel Emerson, Michael Wilson
Trumpets	Frank Burgum, Janet Wyndham
Trombones	Christopher Hoepelman, Nicholas Baker, David Nicol
Tuba	Christopher Houslander
Harp	Susan Blair
Timpani	Andrew Westlake
Percussion	Susan Estermann, Nicholas Reading, Peter Westlake

Conductor - COLIN MYLES

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ORCHESTRA COMMITTEE

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