



Oxford and Cambridge Musical Club

in association with University College Chamber Music Club



1669th Concert

on Wednesday June 20th 1990, at 8.0. pm
in the Haldane Room, University College, Gower Street, W C 1

- 1 "A YOUNG MAN'S ENCHANTMENT" (Thomas Hardy) (1933) G.FINZI
- | | |
|-------------------|-----------------------|
| 1 Shortening Day | 4 Transformation |
| 2 The Sigh | 5 The Dance Continued |
| 3 Former Beauties | |
- Donald Storer (tenor), Alan Reddish (piano)

- 2 SONGS WITH PIANO
- | | |
|---------------------------|------------|
| 1 Like to the Damask Rose | E. ELGAR |
| 2 King David | H. HOWELLS |
| 3 The Lord is my Shepherd | E. RUBBRA |
- Livia Gollancz (mezzo), Nicholas Reading (piano)

- 3 SONGS FROM "FAÇADE" (Edith Sitwell) (1932) W. WALTON
- | |
|----------------------------|
| 1 Daphne |
| 2 Through Gilded Trellises |
| 3 Old Sir Faulk |
- Mary Storer (soprano), Alan Reddish (piano)

I N T E R V A L

- 4 RECITATION WITH PIANO
- | | |
|--|------------|
| "Enoch Arden" - Part Two (Alfred Tennyson)
(continued from Concert on June 2nd) | R. STRAUSS |
|--|------------|
- Hilary Orr (reciter), Alan Reddish (piano)

HILARY ORR
