



Oxford and Cambridge Musical Club

in association with University College Chamber Music Club



1677th Concert

on Wednesday February 6th 1991, at 8.0 pm

in the Haldane Room, University College, Gower Street, W C 1

1 FANTASIE in C major J. HAYDN
(1732 -1809)
Ernst Kornreich (piano)

2 ARIETTES OUBLIÉES C. DEBUSSY
(1862-1918)

Ariette 1 Chevaux de Bois
Ariette 2 Green
Ariette 3 Spleen

Richard Gandy (tenor), Christopher Reynolds (piano)

3 LAMENT FOR THE MAKERS CHRISTOPHER REYNOLDS
(b.1922)

Judith Barnes (soprano), Richard Gandy (tenor)

Richard Moorhouse (chamber organ)

Andrew Millinger (conductor)

Chorus of Members and Friends - as below

4 ACHT STÜCKE, Op 83, nos 1 to 4 M. BRUCH
(1838 -1920)

Kenneth Goodare (clarinet), Robert Behrman (viola)

Eileen Denza (piano)

I N T E R V A L

5 FANTASIA, Op 28 F. MENDELSSOHN
(1809-1847)

Con moto agitato - Allegro con moto - Presto

Eric Stevens (piano)

6 FOUR CHORAL PIECES C. CORREA
J. WARD

Plorans ploravit

Hope of my Heart

To Daffodils

Diaphenia

R. QUILTER

C.V. STANFORD

Andrew Milliner with Chorus

7 ACHT STÜCKE, Op 83, nos. 5 to 8 M. BRUCH

Players as for No 4 above

C H O R U S

Soprano Marion Gaskin, Becky Gordon, Penny Neary, Jane Reynolds,
Fiona Stott, Pippa Thomson

Alto Livia Gollancz, Ruth Pitman, Sarah Bronzite, Caroline Lamb

Tenor Colin Myles, Alan Reddish, Charles King, Brian Elliott

Bass John Elton, John Drewery, Chris May, Gordon Thomson

CHRISTOPHER REYNOLDS