



# Oxford and Cambridge Musical Club

in association with University College Chamber Music Club



1679th Concert

& Annual General Meeting

on Saturday March 23rd

in the Housman Room, University College, Gower Street WC1

I SERENADE TO MUSIC

R. VAUGHAN WILLIAMS

Words from Shakespeare's The Merchant of Venice

Soloists:-

Sopranos     Andrea Whittaker, Pamela Spooner, Beverley Wills,  
                  Ruth Pitman

Mezzos        Viola da Cunha, Ruth Lea, Livia Gollancz, Irene Cook

Tenors         Richard Gandy, Simon Bainbridge

Basses         William Emery, Stephen Holloway, Roger Carpenter

I N T E R V A L

+ Annual General Meeting +

II SYMPHONY No 8 in G, Op 88

DVOŘÁK

Club Orchestra conducted by EDWARD KAY

1st Violins:    Percy Timberlake (Leader), Shirley Karney, Alison Dods,  
                  Phyllis Morton, Miranda Park, Clare Davison

2nd Violins:    Jean Kuhn, Livia Gollancz, Jack Wintle, Peter Stephenson,  
                  John Deacon, Hilary Orr

Violas:         Patrick Cafferkey, Keith Daley, Eric Masel

Cellos:         Joanna Hughes, James Park, Alistair Park, Judith Riley,  
                  Jack Zerfahs

Double Bass:   Liz Hollowood

Flutes:         Clare Wilson, Miranda Jackson (& piccolo)

Oboes:         Malcolm Turner, Jack Waddell (& cor anglais)

Clarinets:      John Blair-Gould, Alison Carter

Bassoons:      Reginald Tritton, Joanna Rushton

Horns:         Peter Kaldor, Ann Warnes, Alan Brittain, Alison Turley

Trumpets:      Frank Burgum, John Arreger

Trombones:     Nick Young, Charles Markworthy-Johns

Tuba:           Christopher Houselander

Harp:           Danielle Clarke

Timpani & Percussion: Andrew Westlake, Elizabeth Foster

MUSIC COMMITTEE