



# Oxford and Cambridge Musical Club

in association with University College Chamber Music Club



## 1680th Concert

on Wednesday April 10th 1991, at 8.0 pm  
in the Haldane Room, University College, Gower Street W C 1

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1 SUITE (d'après CORETTE) (1938) D. MILHAUD

Entrée et Rondeau            Fanfare  
Tambourin                    Rondeau  
Musette                        Menuets  
Sérénade                      Le Coucou

Ian Wood (oboe), Deborah Smith (clarinet)  
Leonard Whitehouse (bassoon)

2 FIRST PIANO QUARTET (1942) B. MARTINU

Poco allegro - Adagio - Allegretto poco moderato

David Bogle (violin), Michael Blee (viola)  
Elizabeth Nevrkla (cello), John Bateman (piano)

### I N T E R V A L

3 DUETS for Alto and Baritone, Op 28 J. BRAHMS

- a) Die Nonne und der Ritter (Eichendorff)
- b) Vor der Tür (trad.)
- c) Es rauscht das Wasser (Goethe)
- d) Der Jäger und sein Liebchen (H. von Fallersleben)

Ruth Lea (alto), William Emery (baritone)  
Alan Reddish (piano)

4 SONATA in E flat, Op 120 no.2 J. BRAHMS

Allegro amabile - Appassionato ma non troppo allegro  
- Andante con moto - Allegro

David Edwards (clarinet), Reg Parry (piano)

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LEONARD WHITEHOUSE

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