

OXFORD & CAMBRIDGE MUSICAL CLUB
In association with University College London Chamber Music Club

CONCERT NO: 1,694

on Wednesday 5 February 1992 at 8:00pm in the Haldane Room
University College London WC1

AN OPEN CONCERT

SONATA IN B MINOR J S BACH

Jonathan Shaw (flute) John Crawley (piano)

DORSET DELIGHT (1991) MERVYN HORDER

FIVE SONGS TO WORDS BY WILLIAM BARNES (1822-86)

1 In the Spring 2 White and Blue 3 The Wife A-lost

4 Summer's Pride 5 The Farmer's Eldest Daughter

Carl Murray (baritone) Mervyn Horder (piano)

SONATA IN C MAJOR HAYDN

Ernst Kornreich (piano)

***** INTERVAL *****

CONCERTO NO 2 IN G HAYDN

Shirley Karney (violin) Donald Ray (piano)

ARIAS - Oh! Queste volte - from I Capuletti e i Montecchi BELLINI

O luce di quest'anima - from Linda di Chamonix DONIZETTI

DUETS - The Wren J BENEDICT

Pietoso il padre! - from Il Pirata BELLINI

Kate Anderson (soprano) James Anderson (tenor) Peter Hawker (piano)

SONATA OP 6 BARBER

Jack Zerfahs (cello) Deirdre Hayward (piano)

ALAN REDDISH

* On THURSDAY FEBRUARY 6 1992 Geoffrey Elkan and friends are giving a concert with flute, clarinet, cello and piano at 7:30 pm BURGH HOUSE, HAMPSTEAD, NW3. Music by Haydn, Brahms, Villa-Lobos and others.

** FORTHCOMING ARTICLE by Clifford Hindley: Homosexual Self Affirmation and Self Oppression in Two Britten Operas. The Musical Quarterly (1992), vol. 76 no. 2.