

OXFORD & CAMBRIDGE MUSICAL CLUB
In association with University College London Chamber Music Club

CONCERT NO: 1,698

on Saturday April 25 at 5:30pm in the Housman Room
University College London WC1

1. SONATA FOR PIANO AND VIOLIN IN C MAJOR K296 MOZART
(1756-91)
Allegro vivace
Andante sostenuto
Rondeau-Allegro

Nick Reading (piano), Sharon Choa (violin)

2. AIRS CHANTÉS POULENC
(1899-1963)
i. Air romantique
ii Air champêtre
iii Air grave
iv Air vif

Helen Astrid (soprano) John Bateman (piano)

3. SONATA FOR FLUTE AND PIANO IN D MAJOR op 94 PROKOFIEV
(1891-1953)
Moderato
Presto
Andante
Allegro con brio

Colin O'Reilly (flute), Eileen Denza (piano)

*****INTERVAL*****

4. CLARINET TRIO IN A MINOR FRÜHLING
(1868-1937)
Mässig schnell
Anmutig bewegt
Andante
Allegro vivace

James Breed (clarinet), Deborah Behrman (cello),
Clifford Hindley (piano)

SHARON CHOA