



OXFORD & CAMBRIDGE MUSICAL CLUB

in association with University College London Chamber Music Club



CONCERT NO. 1,702

on Wednesday 17 June 1992 At 8.00pm in the Haldane Room,
University College, London WC1

1. CANTATA NO 57 "Selig ist der Mann" BACH

Catherine Martin (Soprano), Stephen Holloway (Bass)

Malcolm Turner, Angela Escott (Oboes), Percy Timberlake, Shirley Karney (Violins), Lucy Gent (Viola), Audrey Sheridan (Continuo), Donald Ray (Keyboard)

2. TRIO FOR FLUTE, OBOE AND PIANO ALEC ROWLEY (1892-1958)
"NYMPHS AND SHEPHERDS"

(i) Pan Pipes (ii) A Conversation
(iii) The Bower of Rosalind (iv) Roundelay

Ruth Newman (Flute), Angela Escott (Oboe), John Crawley (Piano)

3. 8 SONGS BENJAMIN BURROWS (1891 - 1966)

(i) The Poplar (ii) The Culprit (iii) Grenadier A.E Housman
(iv) Sonnet 22 Shakespeare

Stephen Holloway (Bass-baritone), Christopher Reynolds (Piano)

(v) How should I your true love know? D.G. Rossetti
(vi) Somebody R. Burns
(vii) Mistress Fell Walter de la Mare
(viii) The Dusty Miller R. Burns

Catherine Martin (Soprano), Christopher Reynolds (Piano)

INTERVAL

4. TRIO SONATA in C MINOR Johann Joachim QUANTZ

Ruth Newman (Flute), Angela Escott (Oboe), John Crawley (Piano)

5. RHAPSODIC QUINTET for CLARINET AND STRINGS OP 31
HERBERT HOWELLS (1892-1983)

Kenneth Goodare (Clarinet), Peter Wall (Violin), Edmund Booth (Violin),
Patrick Cafferkey (Viola), Audrey Sheridan (Cello)

PERCY TIMBERLAKE