



# OXFORD & CAMBRIDGE MUSICAL CLUB

in association with University College London Chamber Music Club



CONCERT NO. 1,704

on Wednesday 16 September 1992 At 8.00pm in the Haldane Room,  
University College, London WC1

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## TRIOS

1. MÄRCHENERZÄHLUNGEN OP 132

**SCHUMANN**

Lebhaft, nicht zu schnell; Lebhaft und sehr markirt;  
Ruhiges tempo mit zartem Ausdruck; Lebhaft sehr markirt

Jill Anderson (clarinet), Michael Blee (viola), Nicholas Murray (piano)

2. SERENADE OP 25

**BEETHOVEN**

Allegro; Tempo d'un Menuetto; Allegro molto;  
Andante con Variazioni; Allegro scherzando e vivace;  
Adagio; Allegro vivace e disinvolto

Ruth Newman (flute), Hugh Thomas (violin), Keith Daley (viola)

3. TWO SONGS OP 91

**BRAHMS**

Gestillte Sehnsucht; Geistliches Wiegenlied

Valerie Coumont (Mezzo), Michael Blee (viola), Nicholas Murray (piano)

## INTERVAL

4. DER HIRT AUF DEN FELSEN D.965

**SCHUBERT**

Valerie Coumort (Mezzo), Jill Anderson (clarinet), Nicholas Murray (piano)

5. TRIO IN E FLAT K.498

**MOZART**

Andante; Menuetto, trio; Allegretto

Jill Anderson (clarinet), Michael Blee (viola), Nicholas Murray (piano)

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MICHAEL BLEE