



OXFORD & CAMBRIDGE MUSICAL CLUB

in association with University College London Chamber Music Club



CONCERT NO. 1,705

on Saturday 3 October 1992 at 5.30pm in the Great Hall,
University College School, Frognal, London NW3

ORCHESTRAL WORKSHOP

1. Concerto for Bassoon and Orchestra in B flat K.191 MOZART
Allegro; Andante ma Adagio; Rondo, tempo di menuetto

SOLOIST: GLYN WILLIAMS

2. Symphony No 3 in C minor ("Organ Symphony") Op 78 SAINT-SAËNS
Adagio-Allegro moderato; Allegro moderato-Presto

CLUB ORCHESTRA CONDUCTED BY COLIN MYLES

VIOLINS: Richard Gullan, Shirley Karney, Percy Timberlake, Robert Balchin, Jack Wintle, Pat Smith, Jane Flindt, Jane Leney, Michael Friess, Livia Gollancz, Tamsin Lewis, Patricia Despard, Jane Finlayson, Hilary Orr, Jocelyn Selson

VIOLAS: Edmund Booth, Sheena Booth, Eric Masel, Donald Ray, Patricia Marshall

CELLOS: Laura Forbes, William Randles, Ruth Darton, Julian Zerfahs, Pat Banks, Donald Munro

BASS: Charles Haviland, Joanna Williams, James Leney

FLUTES: Elizabeth Summers, Sheena Booth, Sue Morrell

OBOES: Clare Shanks, Angela Escott

COR ANGLAIS: Jack Waddell

CLARINETS: John Blair-Gould, Alison Carter

BASS CLARINET: Robert Rapoport

BASSOONS: Jeremy Wilson, Kiki Moxon-Browne

CONTRA BASSOON: Geoffrey Rousell

HORNS: Paul Lewis, Peter Kaldor, Joseph Harper

TRUMPETS: Stephen Witcherley, Stephen Watts, Timothy Brooke

TROMBONES: Alexia Constantine, John Thorp, John Bell

TUBA: Matthew Fuller

TIMPANI: Susan Estermann

ORGAN: Nicholas Reading

PIANO: Alan Reddish

President: Sir Neville Marriner, CBE