



OXFORD & CAMBRIDGE MUSICAL CLUB

in association with University College London Chamber Music Club



CONCERT NO. 1,707

on Saturday 28 November 1992 at 5.30pm in the Housman Room,
University College, London WC1

1992 OPERA

ALBERT HERRING

An Opera in three Acts by Benjamin Britten with Libretto by Eric Crozier based upon a short story by Guy de Maupassant.

Lady Billows, an elderly autocrat	Sheila Shuttleworth
Florence Pike, her housekeeper	Livia Gollancz
Miss Wordsworth, head teacher	Lyn Parkyns
Nancy, from the bakery	Viola da Cunha
Mrs Herring, Albert's mum (Emmie)	Ruth Lea
Cis) village children (Harry)	Jo Parton
Albert Herring, from the greengrocer's	Andrea Whittaker
Superintendent Budd	Ruth Pitman
Mr Gedge, the Vicar	Adrian de Peyer
Mr Upfold, the Mayor	Steve Holloway
Sid, the butcher's assistant	William Emery
	Michael Musgrave
	Colin Myles

The Club is extremely grateful to Adrian de Peyer for agreeing to make a
Guest Appearance as Albert Herring

THE ORCHESTRA

Gudrun Edwards, Peter Wall (violins), Robert Behrman (viola), Laura Forbes (cello), John Nissen (bass), Neil May (flute), Margaret McSweeney (oboe), Ken Goodare (clarinet), Leonard Whitehouse (bassoon), Peter Kaldor (horn), Patricia Meier (harp), Sue Esterman (percussion), Nick Reading (piano)

CONDUCTOR: CHRISTOPHER FIFIELD

THERE WILL BE A PARTY AFTERWARDS TO WHICH ALL CLUB MEMBERS AND GUESTS
ARE INVITED

CLUB COMMITTEE