



OXFORD & CAMBRIDGE MUSICAL CLUB

in association with University College London Chamber Music Club



CONCERT No 1,722

The Club Opera

The Bartered Bride

by

Bedrich Smetana

conducted by

Christopher Fifield

5.30 pm November 6 1993

University College School, Frognal, Hampstead

Krusina, a peasant	Colin Myles
Ludmilla, his wife	Sheila Shuttleworth
Mařenka, their daughter	Judith Barnes
Micha, a peasant	William Emery
Hata, his second wife	Ruth Lea
Vašek, their son	Donald Storer
Jenik, son of Micha's first wife	Adrian de Peyer
Kečal, the village marriage broker	Michael Crowe
The manager of a company of strolling players	James Anderson
Esmeralda, a dancer	Kate Gannon

Chorus of villagers

Marie Evans, Elizabeth Foster, Myrtle Levy, Cynthia MacLaren, Gillian Noakes, Andrea Whittaker, Eileen Denza, Rachel Goodkin, Jo Rodgers, Nicholas Reading, Alan Reddish, Ian Martin, Christopher Reynolds, Michael Scott, Peter Sowerby

THE CLUB ORCHESTRA (leader - CHRISTINE REED)

Flutes: Colin O'Reilly, Jonathan Shaw Piccolo: William Phipps

Oboes: Victor Robinson, Angela Escott

Clarinets: Terence Trickett, Alison Carter

Bassoons: Glyn Williams, Joanna Rushton

Horns: Peter Kaldor, Adrian Rushton, Ann Warnes, Peter Ramage

Trumpets: Anthony Coals, John Arreger

Trombones: Thomas Hammond, Chris Hoepelman

Timpani: Andrew Westlake

Violins: Edmund Booth, Keith Daley, John Deacon, Del Eyles, Jane Flindt,

Heather Goodare, Richard Gullan, Shirley Karney, Phyllis Morton,

Hilary Orr, Donald Ray, Percy Timberlake, Jack Wintle

Violas: Sheena Booth, Livia Gollancz, Kenneth Goodare, Karen Hindley,

Patricia Marshall, Eric Masel

Cellos: Laura Forbes, William Randles, Rosemary Greenwood, Pauline Kahn,

Clare Constable

Bass: John Nissen