



# OXFORD & CAMBRIDGE MUSICAL CLUB

in association with University College London Chamber Music Club



## CONCERT No. 1737

Saturday October 15th 1994 at 5:30pm  
in the Housman Room, University College, London

### ORCHESTRAL WORKSHOP

Overture      Namensfeier, Op 115      Beethoven

Don Juan ballet music      Gluck

1. Sinfonia: allegro 2. Andante 3. Gavotte 4. Allegretto: presto 5. Moderato  
6. Grazioso 7. Andante grazioso 8. Allegro 9. Andante 10. Allegro 11. Risoluto moderato

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INTERVAL  
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Double Concerto in A minor, Op 102      Brahms  
Allegro    Andante    Vivace non troppo

EVELYN CHADWICK (violin)

LAURA FORBES (cello)

Conductor COLIN MYLES  
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#### Violins

Peter Wall  
Robert Balchin  
Keith Daley  
John Deacon  
Judith Freeman  
Michael Fiess  
Kenneth Fudge  
Richard Gullan  
Phyllis Morton  
Hilary Orr  
Sally Rapp  
Donald Ray  
Peter Stephenson  
Percy Timberlake

#### Violas

Patrick Cafferkey  
Bernard Gilonis  
Kenneth Goodare  
Simon Marr-Johnson  
Patricia Marshall  
Kay Peacock

#### Cellos

Robyn Barker  
Nicolette Boater  
Pauline Kahn  
Donald Munro  
Derek Smith  
Rosalind Zeffertt

#### Double-basses

Catharine Marr-Johnson  
David Soulsby

#### Flutes

Sue Morrell  
Jonathan Shaw

#### Oboes

Clare Shanks  
Nicholas Murray

#### Clarinets

John Blair-Gould  
Richard Proudfoot

#### Bassoons

Leonard Whitehouse  
Kicki Moxon-Browne

#### Horns

Peter Kaldor  
Amy Burdon  
Simon Gravett  
Anne Warnes

#### Trumpets

Alex Cromwell  
Robert Kastner

#### Timpani

Andrew Westlake

*Leonard Whitehouse*