



OXFORD & CAMBRIDGE MUSICAL CLUB

in association with University College London Chamber Music Club



1,741st Concert

on Saturday, January 21st 1995, at 5.30pm
in the Housman Room, University College, Gower Street, London WC1

ORCHESTRAL WORKSHOP

(The 5:30 concert will be preceded by a rehearsal starting at 2:15)

CONDUCTOR: REGINALD THOMPSON

1. "Lady Radnor" Suite in F PARRY
(i) Prelude, (ii) Allemande, (iii) Sarabande,
(vi) Bouree, (v) Slow Minuet, (vi) Gigue

2. "La Creation du Monde" MILHAUD
For 2 flutes, oboe, 2 clarinets, bassoon,
horn, 2 trumpets, trombone, piano, saxophone,
timpani and battery, 2 solo violins, cello and bass

I N T E R V A L

3. Concerto No.18 in Bb for Piano and Orchestra (K.456) MOZART
Allegro Vivace; Andante un poco Sostenuto; Allegro Vivace
ERIC STEVENS (piano)

Club Orchestra

Violins: Peter Wall (leader), Robert Balchin, David Lewis, Jane Flindt,
Kenneth Goodare, Richard Gullan, Shirley Karney, Phyllis Morton,
Hilary Orr, Sally Rapp, Pat Smith, Heather Goodare, Percy
Timberlake, Jack Wintle
Violas: Edmund Booth, Patrick Cafferkey, Bryony Osborn, Eric Masel,
Sheena Booth, Michael Friess
Cellos: Laura Forbes, William Randles, Helen Braverman, Donald Munro,
Pauline Kahn
Bass: John Nissen
Flutes: Elizabeth Summers, Sheena Booth
Oboes: Angela Escott, Nicholas Murray
Clarinets: Deborah Smith, David Edwards
Bassoons: Leonard Whitehouse, Ruth Grace
Horns: Peter Kaldor, Peter Ramage
Trumpets: Frank Burgum, Jack Tebbit
Trombone: Alexia Constantine
Saxophone: Kenneth Goodare
Piano: Alan Reddish
Timpani: Anthony Summers
Percussion: Andrew Westlake

PERCY TIMBERLAKE