



OXFORD & CAMBRIDGE MUSICAL CLUB

in association with University College London Chamber Music Club



Concert no. 1,749

on Saturday June 10th 1995 at 5.30pm

in the Great Hall, University College School, Froggnal, N W 3

ORCHESTRAL WORKSHOP

- 1 SYMPHONY no.3 in C J.SIBELIUS
Allegro moderato - Andante con moto quasi allegretto
Moderato - Allegro (ma non tanto)

I N T E R V A L

- 2 SYMPHONY no.3 in C (Sinfonie singulière) F.A. BERWALD
(1796-1868)
Allegro fuocosso - Adagio - Scherzo allegro assai -
Adagio - Finale presto

CONDUCTOR: COLIN MYLES

Club Orchestra

Violins Peter Wall (leader), Robert Balchin, Edmund Booth,
Jane Flindt, Michael Friess, Kenneth Goodare,
Lydia Greeves, Phyllis Morton, Colin Pettit,
Sally Rapp, Percy Timberlake, Jack Wintle

Violas Patrick Cafferkey, Eric Masel, Kay Peacock

Cellos Deborah Behrman, Terence Stancliffe, Helen Braverman,
Donald Munro, Pauline Kahn, Rowena Rosenbaum,
Makoto Kimura

Basses

Flutes Miranda Jackson, Sheena Booth

Oboes Clare Shanks, Nicholas Murray

Clarinets Edward Kay, Thomas Radice

Bassoons Leonard Whitehouse, Joanna Rushton

Horns Peter Ramage, Joanna Thirsk, Adrian Rushton,
Alison Turley

Trumpets Frank Burgum, Adam Baum

Trombones Charles Mackworth-Young, John Carmichael

Timpani Stuart Delve

ORCHESTRA COMMITTEE

President: Sir Neville Marriner, CBE