



OXFORD & CAMBRIDGE MUSICAL CLUB

in association with University College London Chamber Music Club



Concert no. 1751

at 5.30 pm on Saturday July 8th 1995

in the Housman Room, University College, Gower Street, London W C 1

- 1 DIVERTIMENTO for Flute & Piano (1953) JEAN FRANCAIX
Toccatina - Notturmo, Perpetuum Mobile - Romanza - Finale
Julian Ullmann (flute) Reginald Parry (piano)

THEME & VARIATIONS

- 2 DUO: Là ci darem la mano (Don Giovanni) W.A. MOZART
Judith Barnes (soprano) Michael Crowe (baritone)
VARIATIONS on "Là ci darem la mano" L. van BEETHOVEN
Ian Wood and Margaret McSweeney (oboes)
Nicholas Murray (cor anglais)
VARIATIONS on "Là ci darem la mano" F. CHOPIN
Eileen Denza (piano)
- 3 DUO (Amenophis & Pharaon) from Moise G.A. ROSSINI
Judith Barnes (soprano) Michael Crowe (baritone)
VARIAZIONI di Bravura sulla quarta corda N. PAGANINI
[on the foregoing theme]
Evelyn Chadwick (violin)
VARIATIONS for cello on a theme of Rossini B. MARTINU
Elizabeth Nevrkla (cello)
- 4 DUO: Der Tod and das Mädchen F. SCHUBERT
Judith Barnes (soprano) Michael Crowe (baritone)
ANDANTE CON MOTO from String Quartet in D minor
(op. posth.) "Death & the Maiden" F. SCHUBERT
David Bogle (violin) Michael Blee (viola)
Hugh Thomas (violin) Elizabeth Nevrkla (cello)
- 5 PHANTASIE in A minor (1906) JOHN IRELAND
Evelyn Chadwick (violin)
James Christie (cello) Alan Reddish (piano)
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PERCY TIMBERLAKE