

ADMISSION BY PROGRAMME:

TICKET PRICES:

£6.00 admission only

£7.00 admission including glass of wine in interval

£3.00 admission for those in full time education

(N.B. THOSE WISHING TO UPGRADE TICKETS TO INCLUDE WINE, PLEASE ENQUIRE AT THE
ADMISSION DESK)

OCMC CONCERT NUMBER 1753

OXFORD AND CAMBRIDGE ENSEMBLE

CONDUCTOR: EDWARD KAY

PUBLIC CONCERT FOR

MUSIC AID

(the charity for world famine relief reg. no. 213890)

at

CHRISTCHURCH, Highbury Grove, N5

SATURDAY SEPTEMBER 30 1995 at 7:30pm

MOZART

SINFONIA CONCERTANTE

Allegro maestoso Andante Presto

Soloists: Michelle Carte (violin), Keith Daley (viola)

MENDELSSOHN

STRING SYMPHONY NUMBER 8

Adagio–Allegro Adagio Minuet & trio Allegro molto

ARVO PART

CANTUS IN MEMORY OF BENJAMIN BRITTEN

BRITTEN

VARIATIONS ON A THEME OF FRANK BRIDGE

Introduction & Theme; Adagio; March; Romance; Aria Italiana; Bouree Classique; Wiener Walzer;
Moto perpetuo; Funeral March; Chant; Fugue and Finale

THE ORCHESTRA

FIRST VIOLINS:

Evelyn Chadwick (leader), Alan Zeffertt, Michelle Carte, Elizabeth Cawood, Richard Gullan, Chris Mellor,
Ken Goodare, Peter Housden, Danny Cavard, Michael Friess

SECOND VIOLINS:

Peter Wall (leader), Alan Selwyn, Judith Freeman, Percy Timberlake, Jane Flindt, Rowena Rosenbaum,
George Crawford, Jack Wintle, Eric Masel, Phyllis Morton

VIOLAS:

Keith Daley (leader), Patrick Cafferkey, Sarah Watson, Ian Coleman, Patricia Marshall, Simon Marr-Johnson

CELLOS:

Laura Forbes (leader), Libby Wilde, Rosalind Zeffertt, Deborah Behrman, Suiyu Hsu

BASSES:

Catherine Marr-Johnson, Christopher Patey, David Soulsby

OBOES:

Judith Roads, Malcolm Turner

HORNS:

Peter Kaldor, Mike Henderson