



OXFORD & CAMBRIDGE MUSICAL CLUB

in association with University College London Chamber Music Club



Concert no 1756

at 5.30 pm on Saturday November 18th 1995

in the Theatre, University College School, Frognal N W 3

CHARLES GOUNOD

FAUST

conducted by Christopher Fifield

Margu rite
Siebel
Martha
Faust
Mephistoph l s
Valentin
Wagner

Lianne Marie Skriniar
Jo Parton
Ruth Lea
Richard Gandy
Michael Crowe
Carl Murray
Colin Myles

Orchestra

Violins: Christine Reed (leader), Peter Wall (deputy leader),
Jane Flindt, Judith Freeman, Kenneth Goodare, Lydia Greeves,
Shirley Karney, Colin Pettit, Sally Rapp, Janet Smith,
Percy Timberlake, Jack Wintle

Violas: Edmund Booth, Simon Marr-Johnson, Patricia Marshall, Eric Masel,
Kay Peacock

Cellos: Helen Braverman, Nicolette Boater, Laura Forbes, Pauline Kahn,
Christopher May, Donald Munro

Basses: Catherine Marr-Johnson, John Nissen, David Soulsby

Flutes: Sue Morrell, Jonathan Shaw

Oboes: Margaret McSweeney, Malcolm Turner

Clarinets: Debbie Smith, Richard Proudfoot

Bassoons: Glyn Williams, Ruth Grace

Horns: Peter Kaldor, Jonathan Atkins, Peter Ramage, Joanna Thirsk

Trumpets: Colin Craft, Ross Harrison

Trombones: Richard Jacques, Robin Yeates

Timpani: Andrew Westlake

Percussion: Tony Summers, John Standing, Eleanor Steinitz

Chorus

Mesdames: Margaret Bond, Christine Fisher, Lyn Parkyns,
Ruth Pitman, Mary Storer, Jenny Watkin

Messieurs: Brian Blandford, John Elton, William Emery,
Mervyn Horder, Giles de la Mare,
Christopher Reynolds, Alan Reddish,
Michael Scott, Donald Storer

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THE OPERA WILL BE SUNG IN FRENCH, AND
FOLLOWED BY THE CLUB'S ANNUAL EVENING PARTY