



# OXFORD & CAMBRIDGE MUSICAL CLUB

in association with University College London Chamber Music Club



Concert no. 1758

on Saturday January 20th 1996, at 5.30 pm  
in the Housman Room, University College London, Gower Street WC1

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## ORCHESTRAL WORKSHOP

1. OVERTURE: "L'Isola Disabitata" (1779) J. HAYDN  
(1732-1809)  
Conductor: SHARON CHOA

2. CONCERTO in F for C clarinet & orchestra C. STAMITZ  
(1746-1801)  
Allegro - Andante moderato - Rondeau: allegro  
Solo clarinet: Kenneth Goodare  
Conductor: COLIN MYLES

## I N T E R V A L

3. PIANO CONCERTO No 3 in C minor, Op 37 L.van BEETHOVEN (1770-1827)  
Allegro con brio - Largo - Rondo: allegro - Presto  
Solo piano: Nicholas Reading  
Conductor: COLIN MYLES

### Orchestra includes:

Violins Peter Wall (leader), Sharon Choa, Del Eyles, Jane Flindt,  
Michael Friess, Lydia Greeves, George Gregory, Shirley Karney,  
Phyllis Morton, Hilary Orr, Sally Rapp, Sonia Rayner,  
Percy Timberlake, Jack Wintle  
Violas Patrick Cafferkey, Bernard Gilonis, Kenneth Goodare,  
Tricia Marshall, Eric Masel, Joan Spira  
Cellos Laura Forbes, Helen Braverman, Pauline Kahn, Donald Munro,  
Mary Saxe-Falstein  
Double Bass Catherine Marr-Johnson  
Flutes Miranda Jackson, William Phipps  
Oboes Angela Escott, Nicholas Murray  
Clarinets David Edwards, Alison Carter  
Bassoons Leonard Whitehouse, Joanna Rushton  
Horns Peter Kaldor, Joanna Thirsk  
Trumpets Frank Burgum, Peter Ramage  
Timpani Andrew Westlake

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ORCHESTRA COMMITTEE