



OXFORD & CAMBRIDGE MUSICAL CLUB

in association with University College London Chamber Music Club



Housman Room, University College London, Gower Street, London, WC1

Saturday 23rd March 1996 at 5.30 pm

ANNUAL GENERAL MEETING

A short meeting, followed at approx. 6.15 by **CONCERT no. 1762** for Chorus & Orchestra

Vaughan Williams Selection from Incidental music to 'The Wasps'
Conducted by Alan Reddish

Finzi Lo, the Full Final Sacrifice (1946)
Conducted by Lyn Parkyns

Mervyn Horder Percy's Waltz
Percy Timberlake: violin Mervyn Horder: piano

Patrick Hadley The Hills (1946)
Lyn Parkyns: Soprano Donald Storer: Tenor Michael Crowe: Bass
Conducted by Alan Reddish

(All these composers had (or have) close connections with O&CMC)

CLUB CHORUS:

SOPRANO: Margaret Bond, Sara Brain, Sue Estermann, Jane Nelson, Jill Noakes, Jane Reynolds, Pat Stewart, Mary Storer

ALTO: Livia Gollancz, Brigitte Lindner, Norman Parkyns, Ruth Pitman, Gill Wright

TENOR.: Mark Denza, David Morgan, Colin Myles, Donald Storer, Jack Waddell

BASS: Michael Crowe, Bill Emery, Francis Evans, Mervyn Horder, Christopher Reynolds, Mike Scott, Peter Sowerby

CLUB ORCHESTRA:

VIOLIN: Evelyn Chadwick (Leader), Robert Balchin, Heather Goodare, Shirley Karney, Hilary Orr, Sally Rapp, Janet Smith, Percy Timberlake, Jack Wintle

VIOLA: Robert Behrmann, Patrick Cafferkey, Eric Masel, Kay Peacock

CELLO: Audrey Sheridan, Hsu Suiyu, Pauline Kahn, Donald Munro, Mary Saxe-Falstein

BASS: Peter Peacock

FLUTE/PICCOLO: Sheena Booth, Jonathan Shaw

OBOE/COR ANGLAIS: Margaret McSweeney, Nicholas Murray

CLARINET/BASS CLARINET: Kenneth Goodare, John Blair-Gould

BASSOON: Leonard Whitehouse, Joanna Rushton

HORN: Peter Kaldor, Peter Ramage, Joanna Thirsk, Liz Peacock

TRUMPET: Frank Burgum, Jack Tebbitt, Paul Franklin

TROMBONE: Robin Yeates, Simon Astridge, Charles Macworth-Young

TUBA: John de Simone **PERCUSSION:** Tony Summers