



OXFORD & CAMBRIDGE MUSICAL CLUB

in association with University College London Chamber Music Club



Concert No. 1764

STRAVINSKY

THE SOLDIER'S TALE (1916)

(staged version)

WALTON

THE BEAR (1967)

(an extravaganza in one act - after Chekhov)

Saturday 4th May 1996 7.30 p.m

HIGHGATE UNITED REFORMED CHURCH

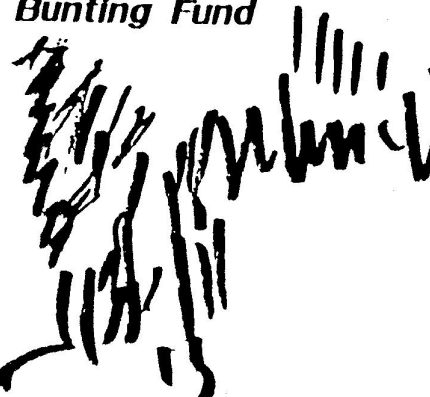
Pond Square Chapel

South Grove, N 6

Charity performance in aid of the Christopher Bunting Fund

Tickets: £6 - concessions £3

Reservations: 0171 794 2866
(Evelyn Chadwick)





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Concert no. 1764, on Saturday May 4th 1996, at 7.30 pm
in the Highgate United Reformed Church, Pond Square, South Grove N 6

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1 WILLIAM WALTON: THE BEAR (after Chekhov) (1967)

An Extravaganza in One Act

Libretto adapted from Anton Chekhov by Paul Dehn and William Walton
Lyrics by Paul Dehn

A Young Widow	Oenone Forrester
A middle-aged Landowner	Carl Murray
The Widow's Old Servant	*John Gamble

///// I N T E R V A L /////

2 I. STRAVINSKY: THE SOLDIER'S TALE (1916)

French text by C.F.Ramuz translated by Michael Flanders and Kitty Black
'to be read, played and danced'

Narrator	Giles de la Mare
Devil	*Colin Pinney
Soldier	Donald Store
Princess Dancer	*Michele Brach) London Contemporary
Devil Dancer	*Jason Piper) Dance School

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Violins	Evelyn Chadwick, *Hugh Thomas, *Cecily Mandelson, Peter Wall, *David Blunt
Viola	Keith Daley, Patrick Cafferkey
Cello	Laura Forbes, Libby Wilde
D-Bass	*John Nissen
Flute	Ruth Newman
Oboe	Margaret McSweeney
Clarinet	Deborah Smith
Bassoon	Glyn Williams
Horn	David Wheeler
Trumpet	*Peter Reid
Trombone	*Scott Patterson
Percussion	Andrew Westlake, Donna Maria Landowski*
Harp	*Rebecca Watts
Piano	Nicholas Reading

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Music Director and Conductor: ALAN REDDISH

Director: *PHILIP PARR

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EVELYN CHADWICK