



OXFORD & CAMBRIDGE MUSICAL CLUB

in association with University College London Chamber Music Club



Concert no. 1768

on Saturday July 6th 1996, at 5.30 pm

in the Housman Room, University College, Gower Street WC1

S P A I N REAL & IMAGINED

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| 1 | SYMPHONY | ARRIAGA
(1806-26) |
| 2 | SYMPHONIE ESPAGNOLE
Solo Violin: Evelyn Chadwick | E. LALO
(1823-92) |
| 3 | THREE SPANISH PIECES from FAÇADE
Tango-pasodoble
Noche Espagnole
Tarantella Sevillana | W. WALTON
(1902-83) |
| 4 | SPANISH CAPRICE
Solo Violin: Peter Wall | N. RIMSKI-KORSAKOV
(1844-1908) |

Violins	Peter Wall, Robert Balchin, Shirley Karney, Sally Rapp, Percy Timberlake, Jack Wintle, Ronald Robson
Violas	Eric Masel, Patricia Marshall, Del Eyles, Joan Eyles
Cellos	John Nissen, Helen Braverman, Margaret Hodgson, Pauline Kahn
Basses	David Soulsby, Peter Peacock
Flutes	Miranda Jackson, William Phipps, Jonathan Shaw
Oboes	Nicholas Murray, Patrick Roozeman
Clarinets	Kenneth Goodare, Richard Proudfoot
Bassoons	Leonard Whitehouse, Joanna Rushton
Horns	Peter Ramage, Joanna Thirsk, Adrian Rushton, Alison Purley
Trumpets	Frank Burgum, Paul Franklin
Trombones	Ian Thick, Robin Yates, Nicholas Ford
Tuba	Geoffrey Moore (?Paul Goodwin)
Timpani & Percussion	Alison Cooper, Stuart Delvé, Thomas Radice, Maddy Corper
Synthesiser	Eileen Denza

CONDUCTOR : ALAN REDDISH

PERCY TIMBERLAKE & ALAN REDDISH