



OXFORD & CAMBRIDGE MUSICAL CLUB

in association with University College London Chamber Music Club



Concert no. 1776 on Wednesday January 22nd 1997, at 8.0 pm
in the Haldane Room, University College, Gower Street, W C 1

FRANZ SCHUBERT (born Jan 31 1797)

1 An die Musik (Schober)
William Emery (baritone), Mervyn Horder (piano)

2 RONDO in A major
Evelyn Chadwick (violin solo)
Miranda & Anne Park (violins)
Hilary Holloway (viola)
Alastair Park (cello)

3 LIEDER An der Mond (Goethe)
Die Sterne (Leitner)
An der Mond (Hölty)
Guarda, che bianca luna (Vittorelli)
Das Fischermädchen (Heine)
Lyn Parkyns (soprano), Alan Reddish (piano)

I N T E R V A L

4 LIEDER Geheimes (Goethe)
Nachtstück (Mayrhofer)
An die Laute (Rochlitz)
Seligkeit (Hölty)
Viola da Cunha (soprano), Nicholas Reading (piano)

5 SONATA in A major (D.959)
Allegro moderato - Andante - Allegro
John Nelder (piano)

6 LIEDER Die Forelle (Schubart)
Wie Ulfru fischt (Mayrhofer)
Der Schiffer (Schlegel)
Der Schiffer (Mayrhofer)
William Emery (baritone), Alen Reddish (piano)

7 PIANO DUET Allegro in A minor (Lebensstürme) (D.947)
Eileen Denza & Thomas Radice (piano)

8 To Music (Herrick) MERVYN HORDER

WILLIAM EMERY