



OXFORD & CAMBRIDGE MUSICAL CLUB

in association with University College London Chamber Music Club



Concert No 1784

Club composers

4th June 1997

Black Diamonds (Dorothy Parker) Mervyn Horder
My own dear love Bohemia Unfortunate coincidence
Jo Parton (mezzo-soprano)
Christopher Reynolds (piano)

Peacocks Courting in Holland Park Mary Leonard
Promenade Flirtation Rebuff Anger Remorse Reconciliation Bliss
Mary Leonard (piano)

I loved a lass (George Wither) Eric Sams
Donald Storer (tenor)
Alan Reddish (piano)

Diversions on that Paganini theme Tony Noakes
Evelyn Chadwick (violin)
Alan Reddish (piano)

Brother Sun (St. Francis tr M. Aitken) Tony Noakes
Rondo à la Grecque Alan Reddish
Club chorus
Christopher Reynolds (piano)

INTERVAL

Heel & Toe: 5 rhythmic pieces for piano duet Mervyn Horder
Slow waltz Follow my leader Elephants' dance Five time Finale
Clifford Hindley & Alan Reddish

4 songs (Charles Causley) Mervyn Horder
Song of the dying gunner Sailor's carol
Elizabethan sailor's song I am the great sun
Carl Murray (baritone)
Donald Ray (piano)

Variations on *We plough the fields and scatter* Mary Leonard
Mary Leonard (piano)

Lament for the Makers (W. Dunbar) Christopher Reynolds
Most Holy Night (H. Belloc) Mervyn Horder
Club chorus
Lyn Parkyns (soprano)
Donald Storer (tenor)
Christopher Reynolds (piano)