



OXFORD & CAMBRIDGE MUSICAL CLUB

in association with University College London Chamber Music Club



Concert No 1800

Wednesday 10 June 1998 at 8 pm

Haldane Room University College, Gower Street WC1

CLUB COMPOSERS

Song & Dance

Mervyn Horder

Percy Timberlake (violin) David Edwards (clarinet) Laura Forbes (cello)

Black Diamonds (cabaret songs to poems by Dorothy Parker)

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|----|------------------|-------------------------|--------------|
| I | My Own Dear Love | Unfortunate Coincidence | Bohemia |
| II | Bric-a-brac | Wail | Convalescent |

Jo Parton (mezzo-soprano) Alan Reddish (piano)

Adagio for Eileen Dragonfly Fantasia

Mary Saxe-Falstein

The composer (piano)

5 Vocalises

Pamela Mellor

Moderato Impetuosa Mesta un po', ma ottomistica Andantino espressivo Tarantella

Donald Storer (tenor) Alan Reddish (piano)

4 Songs

Tony Noakes

Autumn Leisure All My Answers Like a Feather

Oenone Forrester (mezzo-soprano) Eileen Denza (piano)

Sonata for Cello and Piano

Raymond Parfrey

Allegro appassionato Andantino Allegro risoluto

*James Christie (cello) Alan Reddish (piano)

INTERVAL

At the Fair

Mary Leonard

The Hurdy-gurdy The Pony Cart Dancing Marionettes Swing Boat
Ripple Ice-cream The Ghost Train The Carousel

The composer (piano)

SATB : a Lawrentian menagerie

Alan Reddish

Snake / The ass / Turkey-cock / Bibbles

The club chorus

Stabat Mater

Reginald Thompson

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| Stabat Mater dolorosa: Soprano solo & chorus | Quis est homo: Bass solo & chorus |
| Eia mater fons amoris: Chorus | Sancta Mater, istud agas : Soprano & Alto duet |
| Juxta crucem tecum stare: Bass solo & chorus | Inflammatum et ascensus: Chorus |
| Christe, cum sit hunc exire: Chorus | Quando corpus morietur: Alto solo & chorus |

Lyn Parkyns (soprano) Oenone Forrester (alto) Michael Crowe (bass)

The club chorus Alan Reddish (piano)

*guest