



OXFORD & CAMBRIDGE MUSICAL CLUB

in association with University College London Chamber Music Club



CENTENARY GALA CONCERT

Saturday 6th March 1999 at 5:30 in the Housman Room, University College, Gower St
(Concert No 1811)

This concert is dedicated to the memory of Jack Waddell who died in 1998.

UNIVERSITY COLLEGE LONDON CHAMBER MUSIC CLUB

Sonata in F for cello and piano, Op 99 Brahms
Allegro vivace Adagio affettuoso Allegro passionato Allegro molto
Armand D'Angour cello
John Lindon piano

5 mélodies populaires grecques Ravel
Chanson de la mariée, Là bas vers l'église, Quel galant m'est comparable
Chanson des cueilleuses de lentisques, Tout gai!

4 songs Fauré
Mandoline Op 58 No 1, En sourdine Op 58 No 2,
Green Op 58 No 3, Clair de lune Op 46 No 3
Elisabeth Irvin soprano
John Lindon piano

OXFORD AND CAMBRIDGE MUSICAL CLUB

Sonata for oboe and piano (1962) Poulenc
Elégie; Scherzo; Déploration
Nick Murray oboe
Graham Thorne piano

INTERVAL

OXFORD UNIVERSITY MUSIC SOCIETY

Suite for unaccompanied cello (first performance) Thomas Hyde
Introit Bourrée Sarabande Burlesque Lament Scherzo-Postlude
Harry Escott cello

Song for a young guard Thomas Hyde
Eamonn Dougan baritone
Catriona Scott clarinet
Catherine Milledge piano

CAMBRIDGE UNIVERSITY MUSIC CLUB

Cruda Sorte (L'Italiana in Algieri) Rossini
Voi che sapete (Figaro) Mozart
4 Zigeunerlieder Op 103 Brahms
1. He Zigeuner 3. Wisst Ihr, wann mein Kindchen
5. Braune Bursche führt zum Tanze 11. Rote Abendvolken
The song of the night-clubpropietress Madeline Dring
My ship Kurt Weill
The man I love; Nice work Gershwin
Frances Bourne mezzo-soprano
Helen Collyer piano

Hilary Orr/ Deborah Smith