



OXFORD & CAMBRIDGE MUSICAL CLUB

in association with University College London Chamber Music Club



Concert No. 1812

Saturday 20th March 1999 at 6.30pm (AGM at 5.30)

in the Housman Room, University College, Gower Street, WC1

ANNUAL GENERAL MEETING CONCERT

Begin the Song

John Blow

Ode on St Cecilia's Day, 1684, for soloists, chorus and strings.
This performance celebrates the 350th anniversary of the
composer's birth in 1649.

Soloists: Mary Storer (soprano); Roy Melville*, Norman Parkyns
(altos); Donald Storer (tenor); Julian Zerfahs (bass)

Conductor: Lyn Parkyns

Pastoral

Arthur Bliss

Lie strewn the white flocks
for mezzo-soprano soloist, chorus and orchestra

The Shepherd's Holyday (Ben Jonson)
The Hymn to Pan (John Fletcher), Pan's Serenade (*flute: Elizabeth Summers*)
Pan & Echo (Poliziano)
The Naiads Music, The Pigeon's Song (Robert Nichols) (*mezzo: Jo Parton*)
The Song of the Reapers (Theocritus)
The Shepherd's Night-Song (Robert Nichols)
Shepherds all, and maidens fair (John Fletcher)

Conductor: David Wyatt

Chorus:

Soprano: Margaret Bond, Marie Evans, Cynthia McLaren, Jane Nelson,
Gill Noakes, Lyn Parkyns, Jo Parton, Mary Storer
Alto: Rachel Goodkin, Roy Melville*, Norman Parkyns, Penny Vinson
Tenor: John Elton, Donald Storer, Alan Reddish
Bass: Giles de la Mare, Christopher Reynolds, Michael Scott,
Richard Wood, Julian Zerfahs

Chamber Orchestra:

Violins: Peter Wall, John Deacon, Pierette Galleoni, Heather Goodare,
Kenneth Goodare, Hilary Orr, Irene Spier, Percy Timberlake
Violas: Keith Daley, Eric Masel
Cellos: Oliver Gledhill*, Pauline Kahn, Donald Munro, Julian Zerfahs
Bass: Alison Gough
Flute: Elizabeth Summers
Timpani: Andrew Westlake

* = guest