



OXFORD & CAMBRIDGE MUSICAL CLUB
in association with University College London Chamber Music Club



Saturday April 17th at 5.30 pm
in the Housman Room, University College, Gower Street

Concert No 1813

**A Repeat of the 500th Club Concert, originally given on
October 27th 1921**

String Quintet in C major Schubert
Allegro ma non troppo - Adagio - Scherzo - Allegro

*Gudrun Edwards, Peter Wall (violins),
Michael Blee (viola)
Ruth Locke, Libby Wilde (cellos)*

Songs : (a) Thine Eyes still shined for me Parry
(b) When Lovers meet again Parry
Donald Storer (tenor), Nicholas Reading (piano)

Pianoforte solos (*original performer E.J.Moeran*)
(a) Sonata in F major Scarlatti
(b) Intermezzo in B flat minor Brahms
(c) Toccata E J Moeran
Alan Reddish (piano)

Songs : (a) Three poor Mariners Old English popular
(b) Drink to me only with thine Eyes Songs, arranged by
(c) Over the mountains Roger Quilter
Donald Stores (tenor), Nicholas Reading (piano)

Pianoforte Quintet in F minor César Franck
Molto moderato quasi lento; Allegro
Lento, Cori molto sentimento
Allegro non troppo, ma non fuoco
*Hugh Thomas, David Rawsthorne (violins)
Keith Daley (viola), Laura Forbes (cello)
Nicholas Reading (piano)*

Nicholas Reading