



OXFORD & CAMBRIDGE MUSICAL CLUB

in association with University College London Chamber Music Club



Wednesday 8th December 1999 at 8.00pm
in the Haldane Room, University College, Gower Street

Concert No 1822

*Works written since 1950
- a forward-looking conclusion
to the Club's centenary year*

1. **Diaphony** Michael Graubart
two movements for flute and cor anglais (b. 1930)
Michael Graubart* (flute) Nicholas Murray (cor anglais)
2. **Folk-song arrangements** Benjamin Britten
Vol 5 British Isles (1958) (1913 - 1976)
1. *The brisk young widow* 4. *Early one morning*
2. *Sally in our alley* 5. *Ca' the yowes*
3. *The Lincolnshire Poacher*
Donald Storer (tenor) Nicholas Murray (piano)
3. **Sonata for clarinet and piano** (1954) Herbert Howells
Con moto, dolce e con tenerezza Allegro ritmico con brio (1892 - 1983)
Kenneth Goodare (clarinet) Eric Stevens (piano)

I N T E R V A L

4. **Two pieces for violin and piano** (1998) James McMillan
A different world (b. 1959)
After the tryst
Hugh Thomas (violin) Kathryn Courtenay (piano)
5. **Arioso for soprano, violin and piano duet** (1963) Hans Werner Henze
after poems by Tasso (b. 1926)
Qual rugidia
Compianto (instrumental)
Maraviglioso fior del vostro mare
Estro (instrumental)
Deh, vien, morte soave
Lyn Parkyns (soprano) Evelyn Chadwick (violin)
Nicholas Reading Alan Reddish (piano duet)

* guest

Concert organised by the Committee