



OXFORD & CAMBRIDGE MUSICAL CLUB

in association with University College London Chamber Music Club



Saturday 26th February 2000 at 5.30pm
in the Housman Room, University College, Gower Street

Concert No 1825

ORCHESTRAL WORKSHOP

Conductor Christopher Fifield
Flute solo Libby Summers
Clarinet solo Deborah Smith

1. Flute Concerto No 1 in G major (K 313) W A Mozart (1756-1791)
(Mannheim 1778)

Allegro maestoso
Adagio non troppo
Rondo - tempo di minuetto

2. Clarinet Concerto no 2 in F minor (1803) B H Crusell (1775 – 1838)

Allegro
Andante pastorale
Rondo - allegretto

INTERVAL

3. Symphony no 33 in B flat (K 319) W A Mozart
(Salzburg 1779)

Allegro assai
Andante moderato
Menuetto (Vienna 1782)
Finale - allegro assai

Club orchestra

Violins (first): David Rawsthorne (*leader*), Robert Balchin, Shirley Karney, Rowena Rosenbaum, Jane Gregson
(second): Percy Timberlake, Donald Ray, Janet Smith, Sally Rapp, Livia Gollancz, Ronald Robson
Violas: Pamela Simpson, Carolyn Hayman, Edmund Booth, Sheena Booth, Bernard Gilonis
Cellos: Laura Forbes, Joan Cohen, Donald Munro, Helen Braverman, Kate McLaughlin, Kathy Dixon
Bass: Peter Peacock
Flute: Libby Summers
Oboes: Margaret McSweeney, Malcolm Turner
Bassoon: Leonard Whitehouse, Ruth Grace
Horn: Peacock, John Asher
Tnumpets: Peter Ramage, Joanna Thirsk