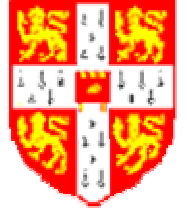


# Oxford and Cambridge Musical Club



## AGM Concert

*Saturday March 18th at 6.30pm  
in the Housman Room, University College*

## Concert No 1827

### 1. Overture to 'Iolanthe'

**Arthur Sullivan** (1842 - 1900)

*Club orchestra conducted by Colin Myles*

### 2. - Two motets (unaccompanied chorus)

**Aaron Copland** (1900 -1990)

'Help us, O Lord'  
'Thou, O Jehovah, Abideth Forever'

- 'Ching-a-ring Chaw' (old American song) (*choir accompanied by John Bradley,  
piano*)

*Club chorus conducted by Lyn Parkyns*

### 3. Cantata no 147 'Herz und Mund und Tat und Leben'

**J S Bach** (1685 - 1750)

Part I : Chorale - Recitative (*tenor*) - Aria (*alto*) - Recitative (*bass*) - Aria (*soprano*)  
- Chorale 'Jesu Joy of Man's Desiring'

Part II : Aria (*tenor*) - Recitative (*alto*) - Aria (*bass*) - Chorale 'Jesu Joy of Man's Desiring'

*Soprano* Andrea Whittaker *Tenor* Lyn Parkyns

*Contralto* Oenone Forrester *Bass* Michael Crowe

*Conductor* Colin Myles

### **Club choir**

*Soprano* : Margaret Bond, Lyn Parkyns, Jane Reynolds, Rowena Rosenbaum,  
Helen Shaw, Andrea Whittaker, Linda Wood

*Alto* : Oenone Forrester, Sue Estermann, Norman Parkyns, Pamela Tomlinson

*Tenor* : Brian Blandford, John Bradley, John Elton, Hugh Rosenbaum, Andrew  
Westlake

*Bass* : Michael Crowe, Anthony Hardwicke, Giles de la Mare, Christopher  
Reynolds, Mike Scott, Richard Shaw, Peter Sowerby, Richard Wood

## ***Club Orchestra***

*Violins* : Peter Wall, Percy Timberlake, Edmund Booth, Hilary Orr, Irvine Simpson, Ronald Robson

*Violas* : Robert Behrman, Suzanne Arbeiter, Sheena Booth

*Cellos* : Elizabeth Wilde, Helen Braverman, Donald Munro, Juliet Melford

*Bass* : Peter Peacock

*Flute* : Sheena Booth

*Oboes* : Angela Escott (*oboe d'amore, cor*), Malcolm Turner (*cor*)

*Clarinets* : Deborah Smith, Richard Proudfoot

*Bassoon* : Leonard Whitehouse

*Horns* : Liz Peacock, Alison Turley \*

*Trumpet* : Peter Kaldor

*Timpani* : Andrew Westlake

*Keyboard* : Christopher Reynolds

\* *guest*