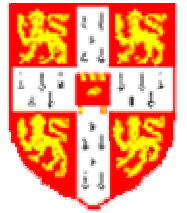


Oxford and Cambridge Musical Club



*Saturday 15th April 2000 at 5.30pm
in the Housman Room, University College, Gower Street*

Concert No 1828

Wind Concert

1. Trio

Gordon Jacob (1896 - 1984)

Allegro - Adagio - Allegro molto

Nicholas Murray (*oboe*) Barbara Wyllie (*clarinet*) Hugh Rosenbaum (*bassoon*)

2. Five Picture Postcard Serenades

Hugh Collins Rice

(first performance - Centenary Prize entry)

Gently flowing

Con brio

Dolce e espressivo

Vivo

Adagio

Clare Shanks, Angela Escott (*oboe*)
Deborah Smith, John Blair-Gould (*clarinet*)
Leonard Whitehouse, Joanna Rushton (*bassoon*)
Adrian Rushton, Peter Kaldor (*horn*)

I N T E R V A L

3. Wind Quintet (Op. 52)

Theodor Blumer (b. 1924)

Sehr frisch und feurig

Romanze: sehr ruhig und innig

Leicht fliessend

Finale: sehr schwungvoll

Camilla Bignall (*flute*) Clare Shanks (*oboe*)
Barbara Wyllie (*clarinet*) Hugh Rosenbaum (*bassoon*)
Peter Kaldor (*horn*)

4. Aubade (one movement) (Op.53)

Rhené-Baton (1879-1940)

Camilla Bignall (*flute*) Angela Escott (*oboe*)
Deborah Smith, John Blair-Gould (*clarinet*)
Joanna Rushton, Leonard Whitehouse (*bassoon*)
Adrian Rushton (*horn*)

Concert Organiser : Hugh Rosenbaum