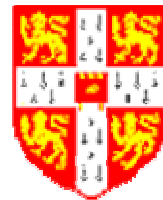




# Oxford and Cambridge Musical Club



*Saturday 24th June 2000 at 5.30pm  
in the Housman Room, University College, Gower Street*

## Concert No 1832

### ORCHESTRAL WORKSHOP

*Conductor : Edward Kay*

**1. Cello Concerto No 1 in A minor** (Op 33)

SAINT-SAËNS  
*(1835 – 1921)*

*Allegro non troppo - Adagio - Allegro molto*  
Laura Forbes (*'Cello*)

**2. Four Diversions on Ulster Airs**

HOWARD FERGUSON  
*(b. 1908)*

- 1. The Old Irish Home
- 3. The Flower of Magherally

- 2. The King of Spain's Daughter
- 4. The Rambling Suiler

**3. Overture to Messina**

LILLO SAITTA  
*(1873 – 1926)*

*(opera set around the 1908 earthquake)*

*Club orchestra*

- Violins (first)* : Robert Balchin (*leader*), David Rawsthorne, Michael Friess, Martin Young, Rowena Rosenbaum, Hilary Orr
- Violins (second)* : Percy Timberlake, Edmund Booth, Janet Smith, Sally Rapp
- Violas* : Keith Daley, Pamela Simpson, Christine Davis, Sheena Booth, Bernard Gilonis
- Cellos* : Laura Forbes, Helen Braverman, Kathy Dixon, Donald Munro, Juliet Melford
- Basses* : David Soulsby, Peter Peacock
- Flutes* : Miranda Jackson, Jonathan Shaw
- Oboes* : Margaret McSweeney, Angela Escott
- Clarinets* : Barbara Wyllie, Thomas Radice
- Bassoons* : Glyn Williams, Thomas Reid \*
- Horns* : Peter Kaldor, Alison Turley \*, Liz Peacock
- Trumpets* : Paul Franklin \*, Frank Bergum \*
- Harp (on synthesiser)* : Alan Reddish
- Tympani* : Andrew Westlake

\* *guests*