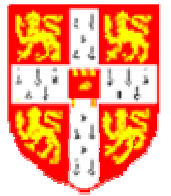




Oxford and Cambridge Musical Club



*Saturday 9th September 2000 at 5.30pm
in the Housman Room, University College, Gower Street*

Concert No 1834

1. English lute songs

arranged by Edward Rushton (1999)

to be selected from:

'Down a down, thus Phyllis sang' (Pilkington)

'Fine knacks for ladies' (Dowland)

'In darkness let me dwell' (Dowland)

'Sorrow, sorrow, stay' (Dowland)

Two songs from *The Tempest* (attrib Johnson)

'It was a lover and his lass' (Morley)

Nicholas Murray (*oboe*) Deborah Smith (*clarinet*)
Liz Peacock (*horn*) Leonard Whitehouse (*bassoon*)

2. Lyric Pieces

EDVARD GRIEG

Vanished Days (Op.57, no 1)

Gade (Op.57, no 2)

Thanks (Op.62, no 2)

Wedding Day at Troldhagen (Op.62, no 6)

Gordon Cumming (*piano*)

3. Four Views from a Window (poem by Jem Poster)

TOM POSTER

(First performance - O&CMC Centenary Prize entry)

Lyn Parkyns (*soprano*) Sue Alcock* (*alto saxophone*)

Anne Park* (*violin*) Jane MacSween (*violin*)

Robert Behrman (*viola*) Deborah Behrman (*cello*)

Gordon Cumming (*piano*) Alan Reddish (*conductor*)

I N T E R V A L

4. Three songs

'None but the Weary Heart

PETER TCHAIKOVSKY (1840 - 1893)

'Love's Philosophy'

ROGER QUILTER (1877 - 1953)

'To Music'

FRANZ SCHUBERT (1797 - 1828)

Judith Mattei (*soprano*) Piero Mattei (*baritone*)

Nicholas Reading (*piano*) Frances Daley (*violin*)

5. Quintet in E flat

HEINRICH VON HERZOGENBERG (1843 - 1900)

Allegro, Largo, Allegretto, Allegro giocoso

Alan Reddish (*piano*) Angela Escott (*oboe*) Barbara Wyllie (*clarinet*)

Jo Rushton (*bassoon*) Adrian Rushton (*horn*)

Concert Organiser : Adrian Rushton

*** guests**