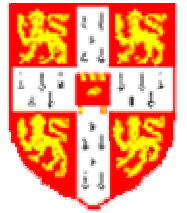


# Oxford and Cambridge Musical Club



*Saturday 30th September 2000 at 5.30pm  
in the Housman Room, University College, Gower Street*

## Concert No 1835

### Club Composers

1. **Bridgeford\*** - a centenary anthem

**Mary Leonard**

*Singers:* Linda Wood, Oenone Forrester, John Elton, Richard Wood  
Mary Leonard (*Piano*) Pamela Simpson (*violin*)  
Irvine Simpson (*viola*) Alan Reddish (*cello*)

2. **Sonatine** for flute and piano\*

**Derek Smith**

Libby Summers (*flute*) Alan Reddish (*piano*)

3. **'Joseph Dearest'**

**Helen Shaw**

A new setting of a traditional German carol

Helen Shaw (*soprano*) Libby Summers (*flute*) Richard Shaw (*piano*)

4. **Wind Quintet (1993)**

**Raymond Parfrey**

1. *Overture for five*
2. *Counterpoint for five*
3. *Five in chorus*
4. *Five beats*
5. *Five at the ball*

Camilla Bignall (*flute*) Angela Escott (*oboe*) David Edwards (*clarinet*)  
Jo Rushton (*bassoon*) Adrian Rushton (*horn*)

## INTERVAL

5. **Wind Quintet (2000)** in 3 movements

**Pamela Tomlinson**

1. *Allegro*
2. *Alla Menuetto*
3. *Presto*

Camilla Bignall (*flute*) Angela Escott (*oboe*) David Edwards (*clarinet*)  
Jo Rushton (*bassoon*) Adrian Rushton (*horn*)

6. **From Western Australia** - five songs

**Tony Noakes**

*The Farmer's Daughter*  
*Reaction*

Oenone Forrester (*mezzo*)  
Alan Reddish (*piano*)

*The water-cat*  
*The first-born*  
*The man from Marble Bar*

Carl Murray (*baritone*)  
John Bradley (*piano*)