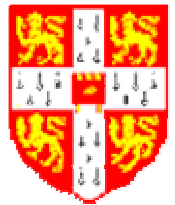




# Oxford and Cambridge Musical Club



*Wednesday 1st November 2000 at 8 pm  
in the Haldane Room, University College, Gower Street*

## Concert No 1836

1. **Xilografie\*** for wind quintet

Luca Vanneschi

Miranda Jackson (*flute*) Nicholas Murray (*oboe*) Barbara Wyllie (*clarinet*)  
Hugh Rosenbaum (*bassoon*) Adrian Rushton (*horn*) Michael Graubart (*director*)§

2. **Sonata in B minor** RV35

Vivaldi

Preludio - Allemanda - Corrente

Michael Blee (*viola d'amore*) Elizabeth Nevrkla (*cello*)  
Nicholas Murray (*piano continuo*)

3. Two arias from **Les Contes d'Hoffmann**

Offenbach

La Muse/Nicklaus : *Quelle muse!*  
Nicklaus : *Une poupée aux yeux d'email*

Jo Parton (*mezzo*) Nicholas Reading (*piano*)

4. **Rondo in A major** for piano duet (1828) D951

Schubert

Donald Ray and Nicholas Reading

## INTERVAL

5. **Pinnacles\*** 3 movements for wind quintet

Tansy Davies

Miranda Jackson (*flute, piccolo, alto flute*) Nicholas Murray (*oboe*)  
Barbara Wyllie (*clarinet, bass clarinet*) Hugh Rosenbaum (*bassoon*)  
Adrian Rushton (*horn*) Michael Graubart (*director*)§

6. **Three late piano pieces**

Mozart

Adagio in B minor (1788) K540  
Minuet in D major (1789) K576b  
Rondo in A minor (1787) K511

John Nelder

7. **Quartet for oboe and strings**

Gordon Jacob

Allegro moderato - Scherzo - Andante semplice - Rondo : Allegro molto

Nicholas Murray (*oboe*) Irvine Simpson (*violin*)  
Pamela Simpson (*viola*) Elizabeth Nevrkla (*cello*)

\* entry to the Club Centenary Composition Prize