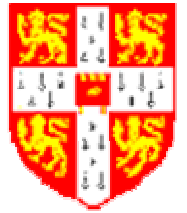




Oxford and Cambridge Musical Club



Wednesday December 6th 2000 at 8.00 pm
in the Haldane Room, University College, Gower Street

Concert No 1838

1. Dies Natalis (words by Thomas Traherne)

FINZI

*Intrada (strings only); Rhapsody (recitativo stromentato);
The Rapture (Danza); Wonder (ariosos); The Salutation (Aria)*

*Soprano: Lyn Parkyns
Conductor: Alan Reddish*

*Violin 1 : Evelyn Chadwick (leader), Edmund Booth, Flora Daley, Frances Daley,
Heather Goodare*

*Violin 2 : Michael Friess, Ken Goodare, Irvine Simpson, Percy Timberlake, Martin
Young*

Violas : Sheena Booth, Keith Daley, Pam Simpson

Cellos : Joan Cohen, Isobel Daley, Libby Wilde

Bass : Peter Peacock

2. String Quartet No 3

PHILIP WOOD

"Soliloquy"

(OCMC Centenary Prize runner-up)

*performed by Humoresque
David Rawsthorne, Hannah Biss* (violins)
Keith Daley (viola), Laura Forbes (cello)*

INTERVAL

(during which red wine and mince pies will be served)

3. Piano Trio Op No 1 in Eb

BEETHOVEN

Allegro; Adagio cantabile; Scherzo - Allegro assai; Presto

Frances Daley (violin), Libby Wilde (cello), Keith Daley (piano)

4. String Quartet No 7 in F#minor

SHOSTAKOVICH

Allegretto; Lento; Allegro

performed by Humoresque

* guest

Concert organiser : Keith Daley