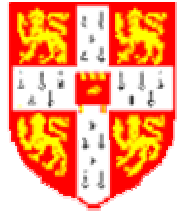


# Oxford and Cambridge Musical Club



*Saturday January 13<sup>th</sup> 2001 at 5.30 pm  
in the Housman Room, University College, Gower Street*

## Concert No 1839

### 1. Trio for Oboe, Bassoon and Piano

ANDRÉ PREVIN

*Lively - Slow - Jaunty*

Clare Shanks (*oboe*)  
Hugh Rosenbaum (*bassoon*)  
Alan Reddish (*piano*)

### 2. Wind Sextet in B flat (Op 271)

CARL REINECKE

*Allegro moderato*  
*Adagio molto - vivace ma non troppo - adagio*  
*Allegro moderato ma con spirito*

Camilla Bignall (*flute*), Joanna Rushton (*bassoon*)  
Angela Escott (*oboe*), Peter Kaldor (*horn*)  
Kenneth Goodare (*clarinet*), Adrian Rushton (*horn*)

## INTERVAL

### 3. Fantaisie in C (D. 934, composed 1827)

SCHUBERT

Evelyn Chadwick (*violin*)  
Alan Reddish (*piano*)

### 4. Sonata for 2 clarinets

POULENC

(composed 1918, revised 1945)  
*Presto; Andante; Vif*

Barbara Wyllie (*clarinet*)  
Kenneth Goodare (*clarinet*)

Concert organiser : Leonard Whitehouse