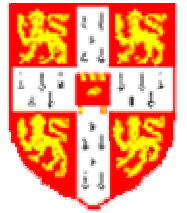




Oxford and Cambridge Musical Club



*Saturday 17th March 2001 at 5.30 pm
in the Housman Room, University College, Gower Street*

ANNUAL GENERAL MEETING

Agenda, Accounts, and Minutes of the last AGM will be provided.

Some members of the present Committee may not be seeking re-election. Any member of the Club who might be interested in serving on the Committee is invited to contact Lyn Parkyns ([Chairman](#)) or Anthony Hardwicke ([Secretary](#)). Members may either put their own name forward or nominate another member who is willing to serve.

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The AGM will be followed at 6.30pm by

Concert No 1843

**Club Orchestra and Chorus
conducted by
Colin Myles**

1. Three songs for unaccompanied chorus

**EDMUND RUBBRA
(1901 - 1986)**

The Virgin's Cradle Hymn
I care not for these ladies
So sweet is thy discourse

Latin/Coleridge
Thomas Campion
Thomas Campion

2. Stabat Mater

**VERDI
(1813 - 1901)**

3. An der schönen blauen Donau

**JOHANN STRAUSS
(1825 - 1899)**

Club Chorus : Evelyn Bercott, Margaret Bond, Lyn Parkyns, Edna-Mairi Heilbronn, Jessica Percival, Lynne Maya, Rachel Goodkin, Vivien Price *

Norman Parkyns, Brian Blandford, Alan Mayall, John Elton, Stephen Cooper, Giles de la Mare, Anthony Hardwicke, Christopher Reynolds, Michael Scott, Peter Sowerby, Richard Wood, Andrew Westlake

Club Orchestra

Violins (first) : Percy Timberlake, Livia Gollancz, Hilary Orr, John Deacon, Rowena Rosenbaum

Violas : Carolyn Hayman, Pamela Simpson

Cellos : Deborah Behrman, Helen Braverman
Basses : Peter Peacock
Flutes : William Phipps, Jonathan Shaw
Oboes : Malcolm Turner
Clarinets : David Edwards, John Blair-Gould
Bassoons : Glyn Williams, Joanna Rushton
Horns : John Asher, Tim Kyler, Adrian Rushton, Emma Syrus
Trumpets : Frank Burgum, Brian Meek
Trombones : Alexia Constantine, Ian Hellen, Michael Standley, Mark Mansell
Harp (on synthesiser) : Anthony Hardwicke
Tympani : Andrew Westlake

* *guests*

Organiser: Liz Peacock