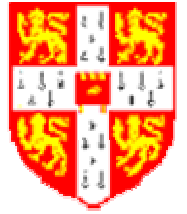


Oxford and Cambridge Musical Club



*Wednesday 4th July 2001 at 8.00 pm
in the Haldane Room, University College, Gower Street*

Concert No 1849

1. **Messa di Gloria**

PIETRO MASCAGNI
(1863 - 1945)

Alexander Morgan (*Tenor*) Piero Mattei (*Baritone*)
Evelyn Chadwick (*Violin*) Nicholas Reading (*Piano*)
Club Choir

- | | | |
|----------------|-----------------------|----------------|
| 1. Kyrie | 7. Qui sedes | 13. Sanctus |
| 2. Gloria | 8. Quoniam | 14. Elevazione |
| 3. Laudamus | 9. Cum Sancto Spiritu | 15. Benedictus |
| 4. Gratias | 10. Credo | 16. Hosanna |
| 5. Domine Deus | 11. Et incarnatus est | 17. Agnus Dei |
| 6. Qui tollis | 12. Et resurrexit | |

I N T E R V A L

2. **Agnus Dei** from **Petite Messe Solennelle**

GIOACCHINO ROSSINI
(1792 - 1868)

Oenone Forrester (*Mezzo-soprano*)
Nicholas Reading (*Piano*)

3. **Baci soavi e cari**

CLAUDIO MONTEVERDI
(1567 - 1643)

Bellissima Mirtilia

GIOVANNI GASTOLDI
(c.1550 - 1622)

Club Choir

4. **Italian Salad**

RICHARD GENÉE arr. **C.E. ROWLEY**

A musical jest in the form of a Finale to an Italian opera

Piero Mattei (*Baritone*)
Club Choir

Conductor: Alan Reddish (vice Lyn Parkyns)

Organisers: Piero Mattei & Lyn Parkyns