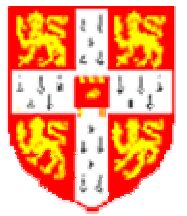


# Oxford and Cambridge Musical Club



*Saturday 13<sup>th</sup> October 2001 at 5.30 pm  
in the Housman Room, University College, Gower Street*

## **Orchestral Workshop** Concert No 1851

**Conductor: Colin Myles**

### **1. Suite from the Ballet 'Horoscope'**

**CONSTANT LAMBERT**  
(1905 - 1951)

Dance for the followers of Leo  
Sarabande for the followers of Virgo  
Valse for the Gemini  
Invocation to the Moon and Finale

### *I N T E R V A L*

### **2. Cello Concerto in E minor (Op.85)**

**EDWARD ELGAR**  
(1857 - 1934)

Adagio - moderato  
Lento - allegro molto  
Adagio  
Allegro - moderato - allegro ma non troppo

*Solo Cello: Laura Forbes*

## **Club Orchestra**

- Violins (first)* : Robert Balchin (*leader*), David Rawsthorne, Michael Friess, Shirley Karney, Jane MacSween, Hilary Orr, Peter Roby\*
- (second)* : Percy Timberlake, George Gregory, Sally Rapp, Rowena Rosenbaum, Janet Smith, Jack Wintle\*
- Violas* : Christine Partington, John Crawley, Bernard Gilonis, Ruth Joad\* Tricia Marshall, Bryony Osborn\*, Donald Ray
- Cellos* : Laura Forbes, Helen Braverman, Joan Cohen, Marian Howard, Juliet Melford
- Bass* : David Soulsby
- Flutes* : David Symington, Jonathan Shaw, William Phipps
- Oboes* : Nicholas Murray, Malcolm Turner
- Clarinets* : Barbara Wyllie, John Blair-Gould
- Bassoons* : Leonard Whitehouse, Jeremy Wilson
- Horns* : Peter Kaldor, John Asher, André Lipkin\*
- Trumpets* : Frank Burgum\*, Paul Franklin\*
- Tympani (synthesiser)* : Alan Reddish

\* *guests*

Organisers: Colin Myles, Bernard Gilonis