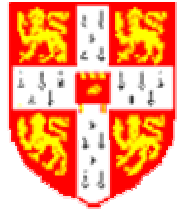


# Oxford and Cambridge Musical Club



*Wednesday 31<sup>st</sup> September 2001 at 8.00 pm  
in the Haldane Room, University College, Gower Street*

## **Open Concert** (Concert No 1852)

**1. Duo for flute and violin K496a**

**MOZART**  
(1756-1791)

André Alvin\* (*flute*) Ronald Robson (*violin*)

**2. Waltz in Db Op 64 No.1 ('Minute')**

**CHOPIN**  
(1810-49)  
**arr.GODOWSKY**  
(1870-1938)

Anthony Hardwicke (*piano*)

**3. Die Melodien zieht es mir**

**BRAHMS**  
(1833-1897)

**Songs my mother taught me**

**DVORÁK**  
(1841-1904)

**Zueignung**

**R. STRAUSS**  
(1864-1949)

Lynne Maya (*soprano*)

**4. A child lay very still (1941) for violin and piano**  
*Absence for voice and piano*

**DICK ADDIS**  
(1916-1944)

Ann Flett (*soprano*) Edmund Booth (*violin*)  
Sheena Booth (*piano*)

### *I N T E R V A L*

**5. Sonata in E minor (Hoboken XVI/34 No2)**

**HAYDN**  
(1732-1809)

Gillian Noakes (*piano*)

**6. Vier ernste Gesänge**

**BRAHMS**  
(1833-1897)

William Emery (*baritone*) Alan Reddish (*piano*)

**7. Romance Op 37**

**SAINT-SAËNS**  
(1835-1921)

Julian Ullman (*flute*) Margaret Ullman (*piano*)

\* *guest*

Organiser : Music Committee