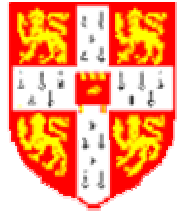


Oxford and Cambridge Musical Club



*Saturday 16th February 2002 at 5.30 pm
in the Housman Room, University College, Gower Street*

Gala Concert (Concert No 1857)

1. Four of 'Eight pieces', op.83

MAX BRUCH
(1838 - 1920)

No 6 in G minor, No 1 in A minor, No 2 in B minor, No 7 in B major

Kenneth Goodare (*clarinet*) Patrick Cafferkey (*viola*)
Eric Stevens (*piano*)

OXFORD AND CAMBRIDGE MUSICAL CLUB

2. Three folksong arrangements

BENJAMIN BRITTEN
(1913 - 1977)

'The Salley Gardens'
'Oh can ye sew cushions'

'The Ash Grove'

Song cycle 'On This Island'

i. 'Let the florid music praise !'
ii 'How the leaves are falling fast'
iii 'Seascape'

iv 'Nocturne'
v 'As it is plenty'

Elisabeth Irvin (*soprano*)
John Moores (*piano*)

UNIVERSITY COLLEGE (LONDON) CHAMBER MUSIC CLUB

3. Sonata for violin and piano

EDWARD ELGAR
(1857 - 1934)

Allegro; Romance - andante; allegro non troppo

Evelyn Chadwick (*violin*)
Alan Reddish (*piano*)

OXFORD AND CAMBRIDGE MUSICAL CLUB

I N T E R V A L

4. Piano Trio in A minor (1914)

MAURICE RAVEL
(1875 - 1937)

Modéré; Pantoun; Passacaille; Final

Owen Cox (*violin*) James Hopkins (*cello*)
Thomas Poster (*piano*)

CAMBRIDGE UNIVERSITY MUSICAL SOCIETY

Organiser : Percy Timberlake