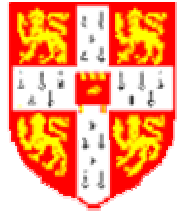


Oxford and Cambridge Musical Club



*Saturday 9th March 2002 at 5.30 pm
in the Housman Room, University College, Gower Street*

ANNUAL GENERAL MEETING

There will be a number of vacancies to be filled on the Committee and the need to find a new Club Treasurer is now urgent. Any member of the Club who might be interested in serving on the Committee or becoming Club Treasurer is invited to contact Lyn Parkyns ([Chairman](#)).

A motion will be put to the AGM requiring lapsed members who wish to rejoin the Club to pay their subscription by Standing Order.

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The AGM will be followed at 6.30pm by

Concert No 1858

1. Crown Imperial - Coronation March (1937)

WILLIAM WALTON
(1902-1983)

Club Orchestra
conducted by Colin Myles

2. Unaccompanied Choral Items

i. Beati quorum via

STANFORD
(1852-1924)

ii. A Litany

WILLIAM WALTON

iii. Tu es Petrus

MAURICE DURUFLÉ

iv. Tantum ergo

(1902 - 1986)

(from Motets sur des thèmes grégoriens)

v. Justorum animae

STANFORD

Club Chorus
conducted by Lyn Parkyns

3. Suite from the film 'Henry Vth'

WILLIAM WALTON
arranged by Muir Matheson

i Overture: the Globe Playhouse

ii Passacaglia : Death of Falstaff

iii Charge and battle

iv Touch her soft lips and part

v The Agincourt song

Club Orchestra
conducted by Colin Myles

Club Chorus : Evelyn Bercott, Margaret Bond, Jessica Percival
Norman Parkyns, Vivien Price
Brian Blandford, John Elton, Alan Mayall, Alan Reddish
Michael Crowe, Christopher Reynolds, Richard Shaw, Richard Wood

**Club
Orchestra**

Violins (first) : Evelyn Chadwick, Hyman Forman*, Ken Goodare, Sally Rapp, Rowena Rosenbaum, Janet Smith, Percy Timberlake, Jack Wintle*

Violas : John Crawley, Bryony Osborn*, Donald Ray, Pam Simpson

Cellos : Monica Vincent*, Helen Braverman, Marian Howard, Donald Munro

Bass : John Nissen

Flutes/Piccolo : Miranda Jackson, Jonathan Shaw

Oboe/Cor anglais : Margaret McSweeney

Clarinets : Edward Kay, Richard Proudfoot

Bassoons : Joanna Rushton, Leonard Whitehouse

Horns : John Asher, Peter Ramage*, Adrian Rushton, Alison Turley*

Trumpets : Paul Franklin*, Peter Kaldor

Trombones : Alan Tomlinson*, Keith McGregor

Tuba : Anthony George*

Tympani : Andrew Westlake

Percussion : David Goodstone*, Dick Wood

Keyboard : Alan Reddish

* *Guests*

Organisers: Colin Myles (orchestra)
Lyn Parkyns (chorus)