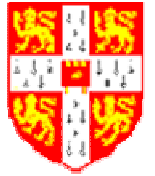




Oxford and Cambridge Musical Club



Wednesday 20th March 2002 at 7:45 pm
in the Hinde Street, WI

Baroque Concert (Concert No 1859)

1. Trio Op.45, No.2

Allegro effetuoso - Presto

Norman MacSween (*flute*) Angela Escott (*oboe*)
Hugh Rosenbaum (*bassoon*)

GIUSEPPE CAMBINI

2. Cantata no.56

"Ich will den Kreuzstab gerne tragen"

No.2: *Recit: Mein Wandel auf der Welt ist einer Schiffahrt gleich*

No.3: *Aria: Endlich wird mein Joch wieder mir weichen müssen*

William Emery (*bass*)
Angela Escott (*oboe*) Hugh Rosenbaum (*bassoon*)
Elizabeth Wilde (*cello*) Lyn Parkyns (*harpsichord*)

J S BACH

3. Trio Sonata Op.2 No.1

Largo - Allegro - Andante - Allegro

Peter Wall (*violin*) Michele Wall* (*violin*)
Andrew Parkyns* (*cello*) tba (*harpsichord*)

HANDEL

4. Cantata "Celladon"

Moderato: Aria: By purling streams poor Celladon was laid

Recit: The wat'ry element

Allegro: Aria: At last she relented

Patricia Stewart (*soprano*) Norman MacSween (*flute*)
Elizabeth Wilde (*cello*) Lyn Parkyns (*harpsichord*)

CROFT

I N T E R V A L

5. Recorder Interlude - a selection of dances and other short pieces

John Beasley Michael Crowe Leonard Whitehouse

6. Cantata "Crudel tiranno Amor"

HANDEL

1. *Allegro: Aria: Crudel tiranno Amor*

2. *Recit: Ma tu mandi al mio core*

3. *Larghetto: Aria: O dolce mia speranza*

4. *Recit: Senza te, dolce speme, viver in tanto duolo*

5. *Allegro: Aria: O cara speme*

Lyn Parkyns (*soprano*)
Norman MacSween (*harpsichord*)
Peter Wall, Jane MacSween (*violins*)
Rowena Rosenbaum (*viola*) Andrew Parkyns* (*cello*)

7. Concerto in G minor

VIVALDI

Allegro ma cantabile - Largo - Allegro ma non molto

Norman MacSween (*flute*) Angela Escott (*oboe*)
Hugh Rosenbaum (*bassoon*)

* *Guest*

Organiser : Lyn & Norman Parkyns